

HG CONTEMPORARY

WILLIAMS CARMONA

MORE WAS LOST IN CUBA | MAS SE PERDIÓ EN CUBA



JUNE 16 – JULY 16, 2016

HG Contemporary

ABOUT THE ARTIST

Williams Carmona was born in La Habana, Cuba in 1967 and studied at the Universidad de Bellas Artes in La Habana, Cuba. Like many of his contemporary colleagues, he decided to leave Cuba in the 1990s because of the strict restriction he felt on his artistic freedoms, especially concerning his social, cultural, and economic world views. His search for his own artistic values in the midst of the constricting attitude of the country was the turning point that caused him to search for greater perspective and the freedom to express himself as he desired.

Since 1999 Carmona has lived and worked in Puerto Rico, exhibiting at various galleries, museums, and in curated exhibitions. His works have made their place to the homes of art collectors in America, Europe, and South America. In 1996 Carmona was honored with a solo exhibition in his new home country of Puerto Rico at the Museum of the Americas in San Juan. In the same year Carmona was also invited to participate in the collective exposition of highly regarded Latin American masters at the Long Island Museum of Art in New York, featuring artists like Frida Kahlo, Fernando Botero, Leonora Carrington, Luis Cruz-Azaceta, Wilfredo Lam, Diego Rivera, Ruffino Tamayo, and many others. He has had works auctioned at many auction houses including Christie's, Sotheby's, and Phillips.

Carmona's early works were large in size and expressionistic, but his newer works have evolved into his new style of expression which he has dubbed "Tropical Surrealism," which incorporates a new form of universal history, more intimate and compact in size. Wherever there is an important historical occurrence, he creates a reflective parody of the people and hidden events within the occurrence in an incisive way.

The Show "Mas Se Perdió en Cuba" is dedicated to Carmona's daughter Lola, wife Michaela, and his Godmother Dolores Smithies.

ABOUT THE GALLERY

In 2014 Philippe Hoerle-Guggenheim founded the HG Contemporary Gallery, which specializes in bold, process-oriented work by emerging and established artists. HG Contemporary is committed to developing its international program as a modern and contemporary art gallery by presenting ambitious and diverse exhibitions that emphasize both aesthetics and concept. Previous shows have featured artists RETNA, Stuart McAlpine Miller, Swoon, and Massimo Agostinelli.

ABOUT THE DIRECTOR

Philippe Hoerle-Guggenheim was raised in the former German capital city of Bonn, where he had early access to the creative arts through his maternal grandmother, a noted antiques and art collector, and his mother. He graduated with a Bachelor's Degree in 2005 from Anglia Ruskin University, Cambridge and went on to work as a financial analyst for companies such as Ernst & Young and The Hyatt Corporation. His activity in contemporary art was fostered at a ground level; interacting with and hosting events for artists in the United States and Europe. The active secondary art market trade would align him with his current business partner to open the inaugural group exhibition of the HG Contemporary Gallery in 2014 featuring artist RETNA. Apart from his duties with the gallery, Hoerle-Guggenheim is active with local and international charitable organizations, serving on the Host Committee for The Bowery Mission and as Board Chairman of Elevate New York with the Bronx Studio School for Writers and Artists.

For more information about the gallery visit
hgcontemporary.com

Artworks



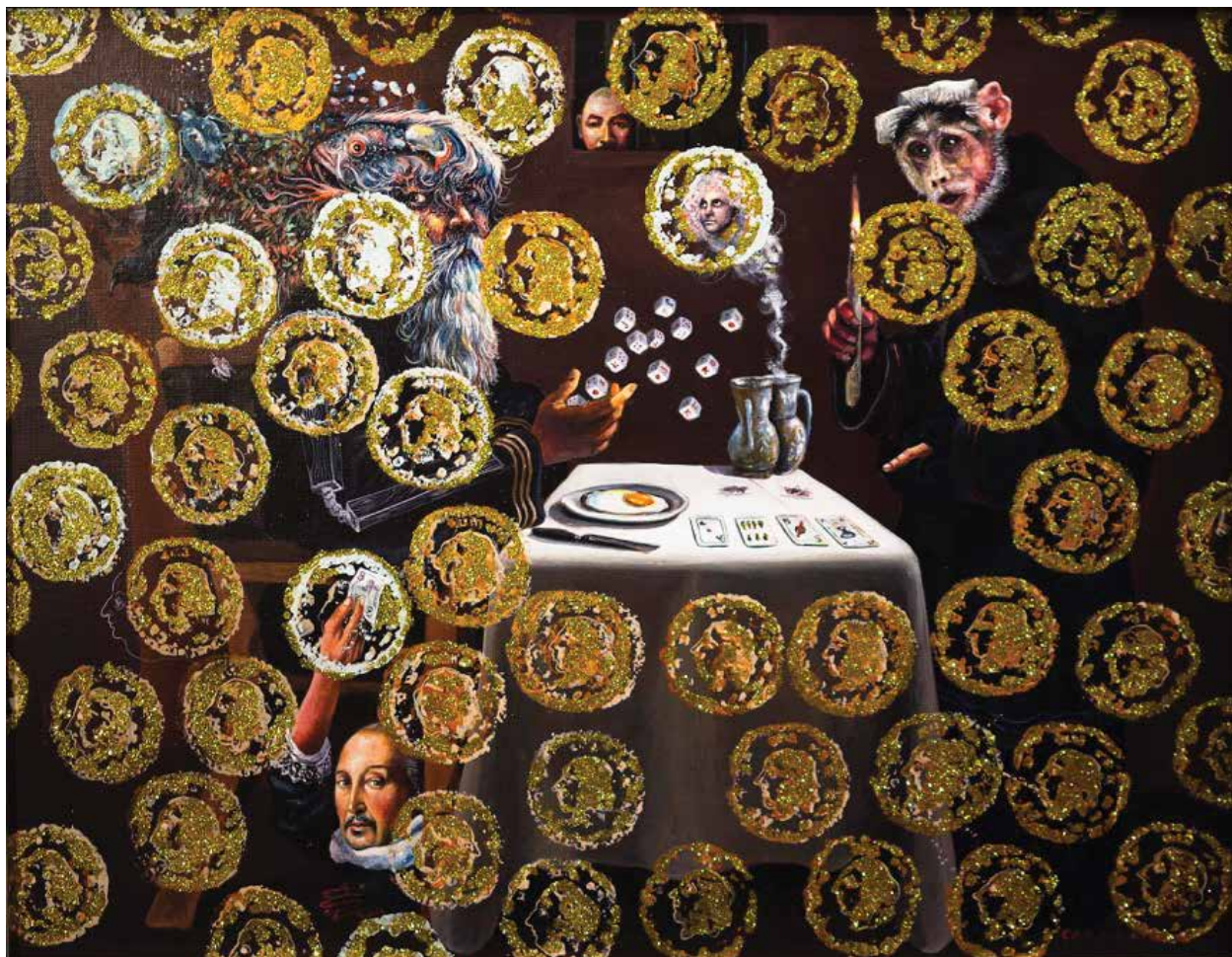
More Was Lost in Cuba | Mas Se Perdió en Cuba, 2016
Oil, Glitter
19" x 32"



My Lifesssss Lolaaaaa | Lolaaaaa De Mi Vidaaaaa, 2016
Ink, Glitter
28" x 26"



Adam and Eve or Eve and Adam
Adam y Eva o Eva y Adam, 2015
Oil, Glitter
24" x 30"



The Cheater Plays Well | El Tramposo Juega Bien, 2015
Oil, Glitter
17" x 22"



Where Are We Going? | ¿Para Dónde Vamos?, 2016
Oil, Glitter
24" x 35"



Back to Back Forever Dueling
Siempré Estarán de Espalda, En Duelo, 2015
Acrylic, Glitter
17" x 22"



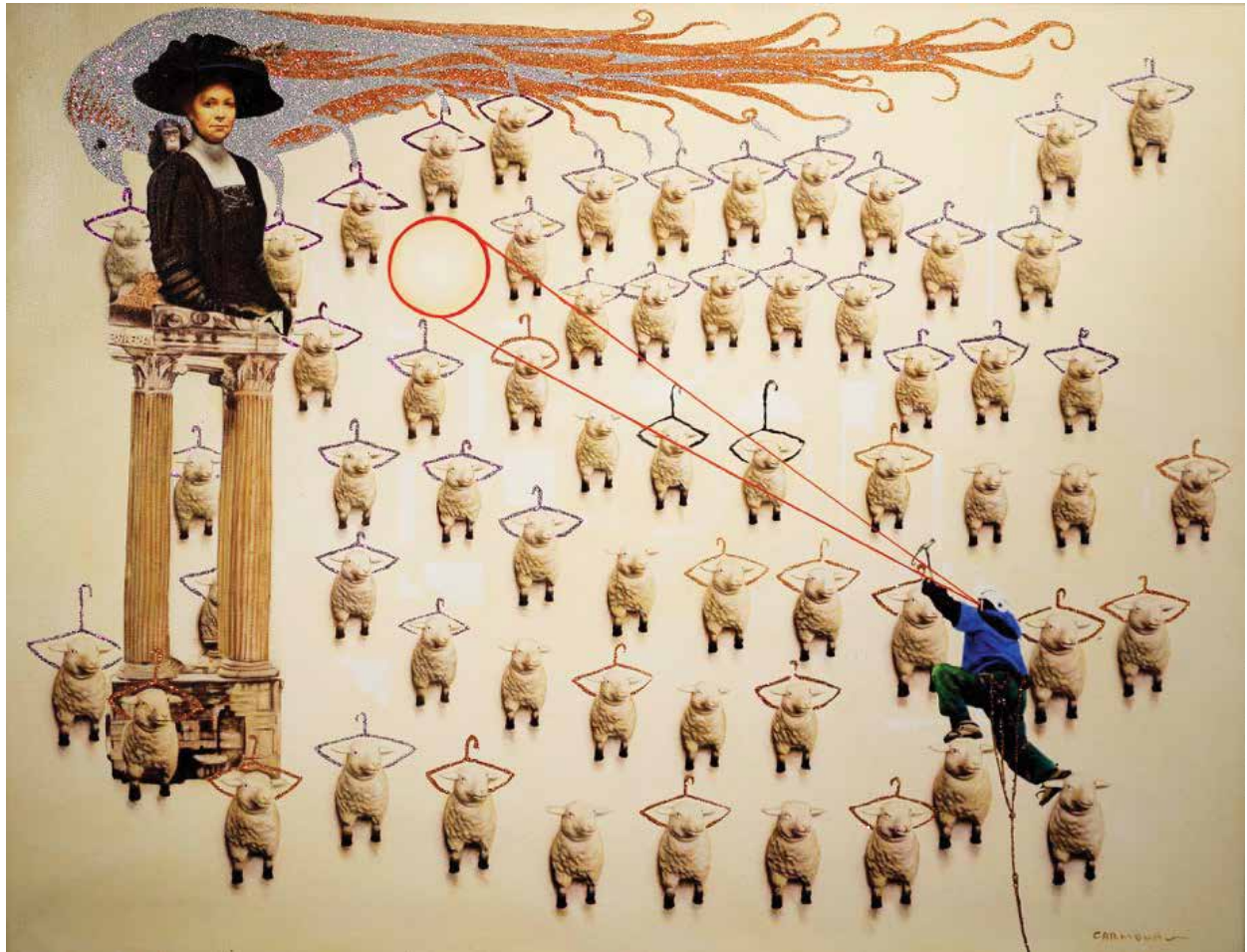
Pray for Yourself | Reza Por Ti, 2016
Ink, Glitter
26" x 26"



Happiness in My Home is Not Foreign
La Felicidad de Mi Casa No Es Ajena, 2016
Ink, Glitter
26" x 26"



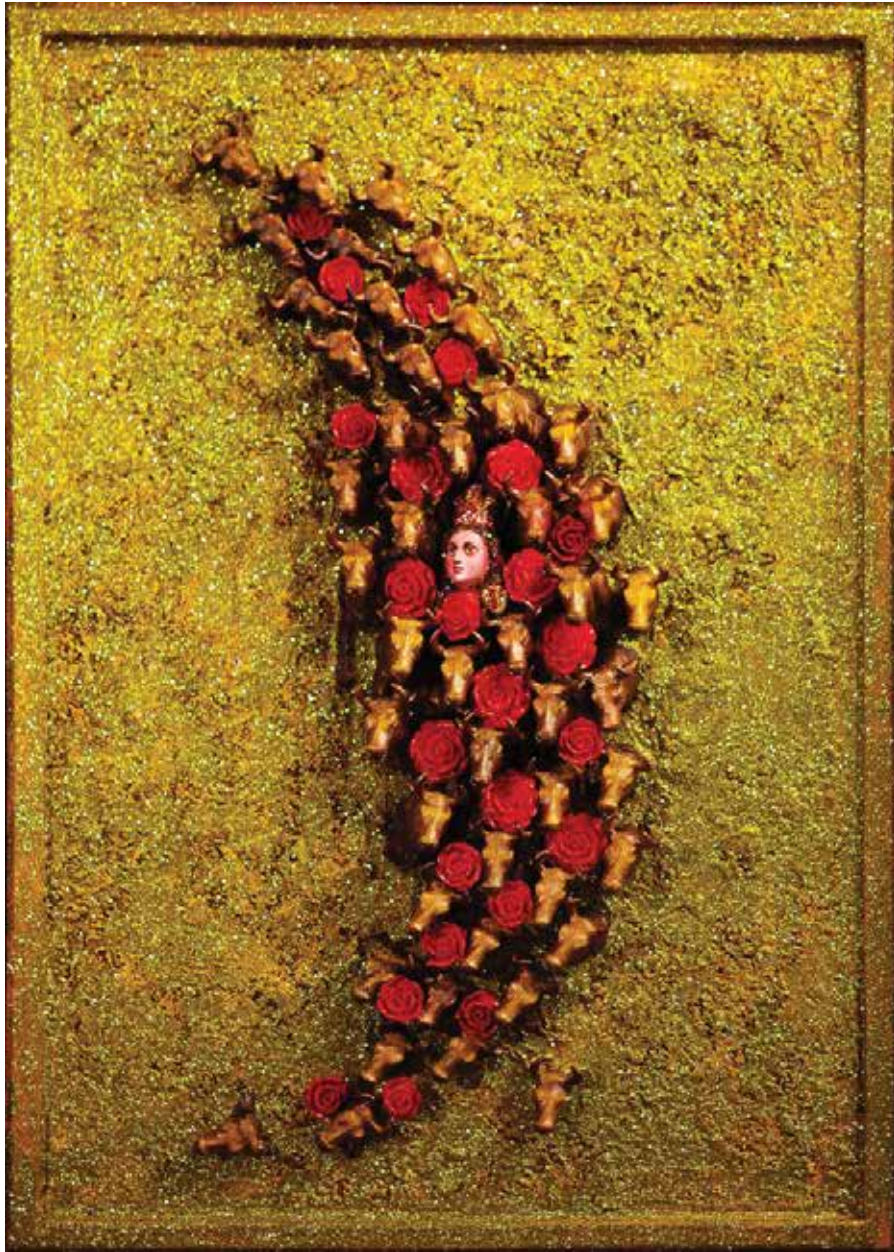
The King's Whims | Los Caprichos Del Rey, 2016
Oil, Glitter
26" x 28"



Please a Place Among the Hangers
Por Favor un Lugar Entre los Percheros, 2015
Oil, Glitter
36" x 28"



The Light Was Lost | Se Apago La Luz
Oil, Glitter
17" x 22"



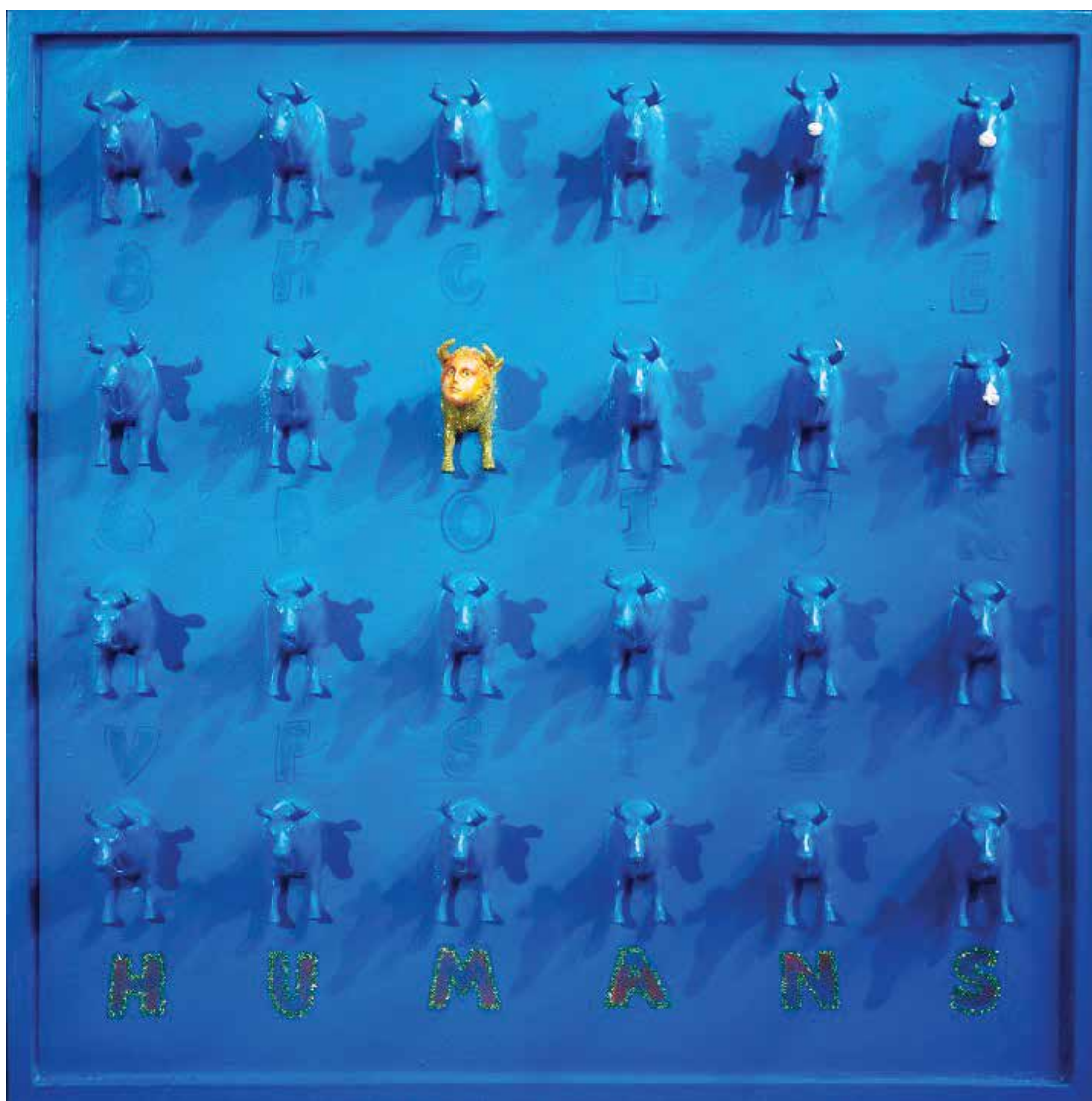
Lola's Flowers | Las Flores de Lola, 2016
Gold Resin, Acrylic
25" x 17"



Einstein's Theory Jackass for Brains
 La Teoria de Einstein, Burro Para Cerebro, 2016
 Resin, Acrylic
 28" x 28"



Michaela in My Thoughts | Michaela en Mi Pensamiento, 2016
Resin, Acrylic
25" x 22"



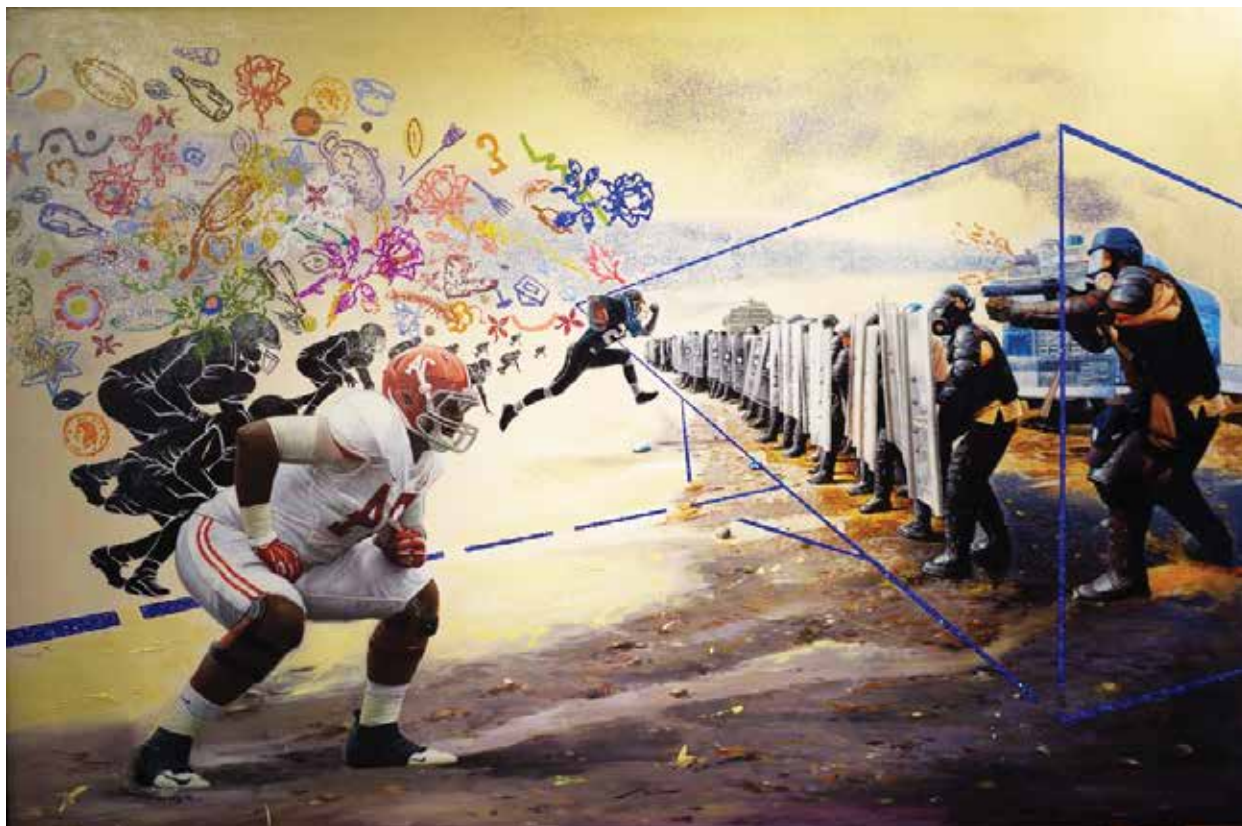
Human Alphabet | Abecedario Humano, 2016
Resin, Wood, Acrylic
28" x 28"



Masochists By Profession | Masoquistas de Oficio
Resin, Metal, Glitter
15" x 32"



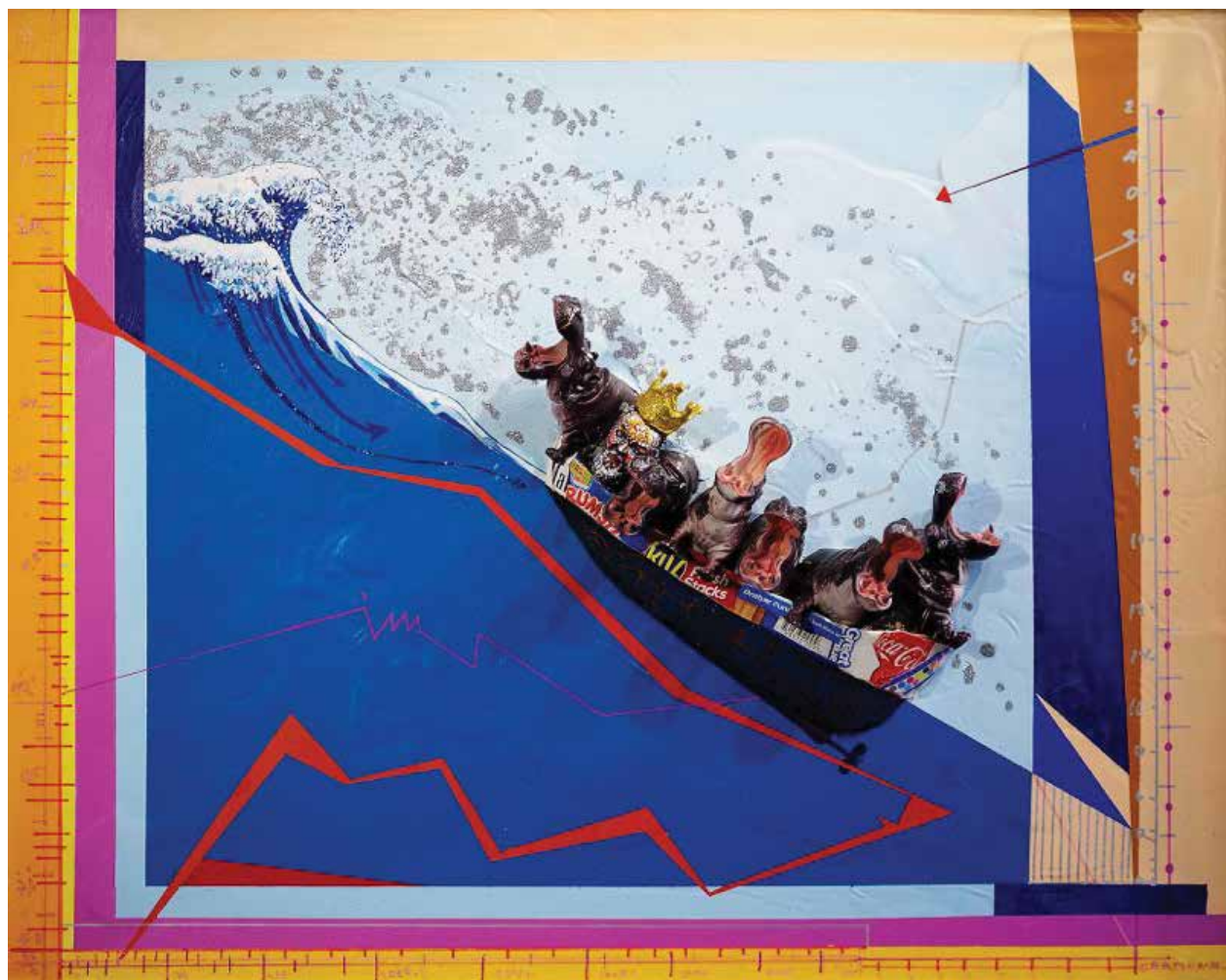
Classic Matrimony | Matrimoni Clasico, 2016
Acrylic, Glitter
17" x 22"



Touchdown, 2016
Oil, Glitter
60" x 40"



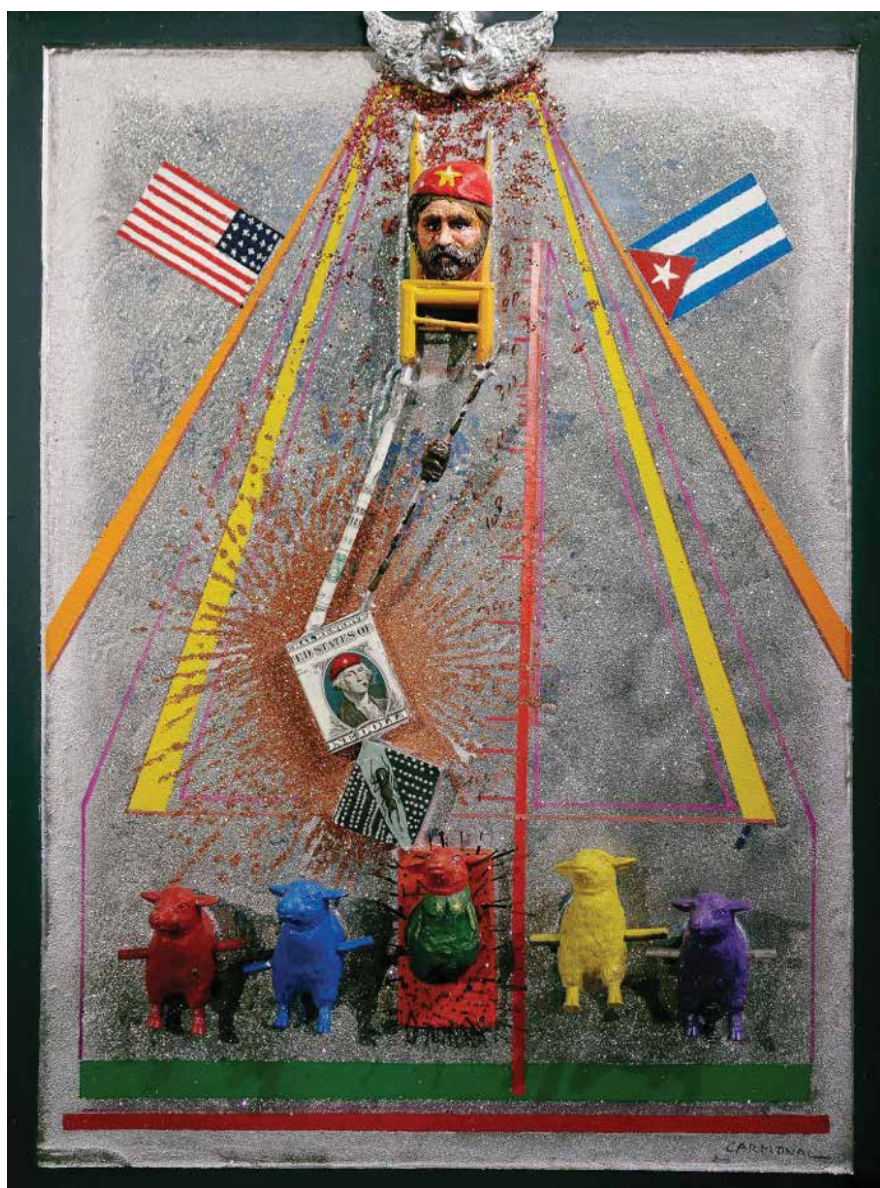
Serious Games!
¡Juegos en Serio!, 2016
Oil, Glitter
34" x 29"



Against the African Waves
En Contra las Olas Africanas, 2015
Resin, Glitter, Acrylic
30" x 30"



No More Touchdowns | No Mas Anotaciones, 2016
Resin, Metal, Glitter, Acrylic
19" x 28"



Between God and the Devil | Entre Dios y el Diablo, 2016
Resin, Glitter, Silver, Acrylic
24" x 28"



Hunger for Love Eats Too Much
Hambre de Amor Come Mucho, 2015
Resin, Acrylic
9" x 24"



Without Original Sin, I Forgive You
¡Sin Pecados Concebidos, Te Perdono!
Photo, Glitter
34" x 14"



The Premature Go First | Los Prematuros Van Primero, 2016
Resin, Metal
24" x 16"



Has Flown the Coop | Se Escapo el Bolao, 2016
Resin, Metal
29" x 14"



She is Full of Fury | Ella Tiene Duria Dentro, 2015
Sculpture, Resin, Acrylic
46" x 24"



Jungle Woman | Mujer Salvaje
Sculpture, Resin, Acrylic
85" x 28"

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