

HG Contemporary is excited to announce participation in Art Wynwood, one of the most notable art-fairs in the U.S. and most prestigious art events of the Southeast to date. In its sixth edition, Art Wynwood is presented over 5 days during President's Day weekend in The Art Wynwood Pavilion (3001 NE 1st Avenue), the same location as its notable sister-fair Art Miami.

In the fair's exclusive booth, HG Contemporary will display work by Marc Gumpinger, RETNA, Olga Tobreluts, Yue Minjun, Zhenya Xia, Anish Kapoor, Peter Beard, and Lee Jaffe.

Open from Thursday, February 16th to Monday, February 20th, 2017, the show features a wide variety of artists and works from world renowned contemporary artists to underground aesthetic movers known for compelling street art. Christie's International Real Estate sponsors Art Wynwood where HG Contemporary will proudly kick off the events with a VIP Private Preview benefiting the Miami City Ballet on Thursday evening.



HG Contemporary will feature “Weltraum” at the fair, an oil on canvas painting by Marc Gumpinger known for using his expertise in technology and visual-effects software to paint unreal worlds in stunningly realistic ways. He aims to “force viewers to confront our perception of reality” by challenging viewers on establishing the reality of what they see in his art.

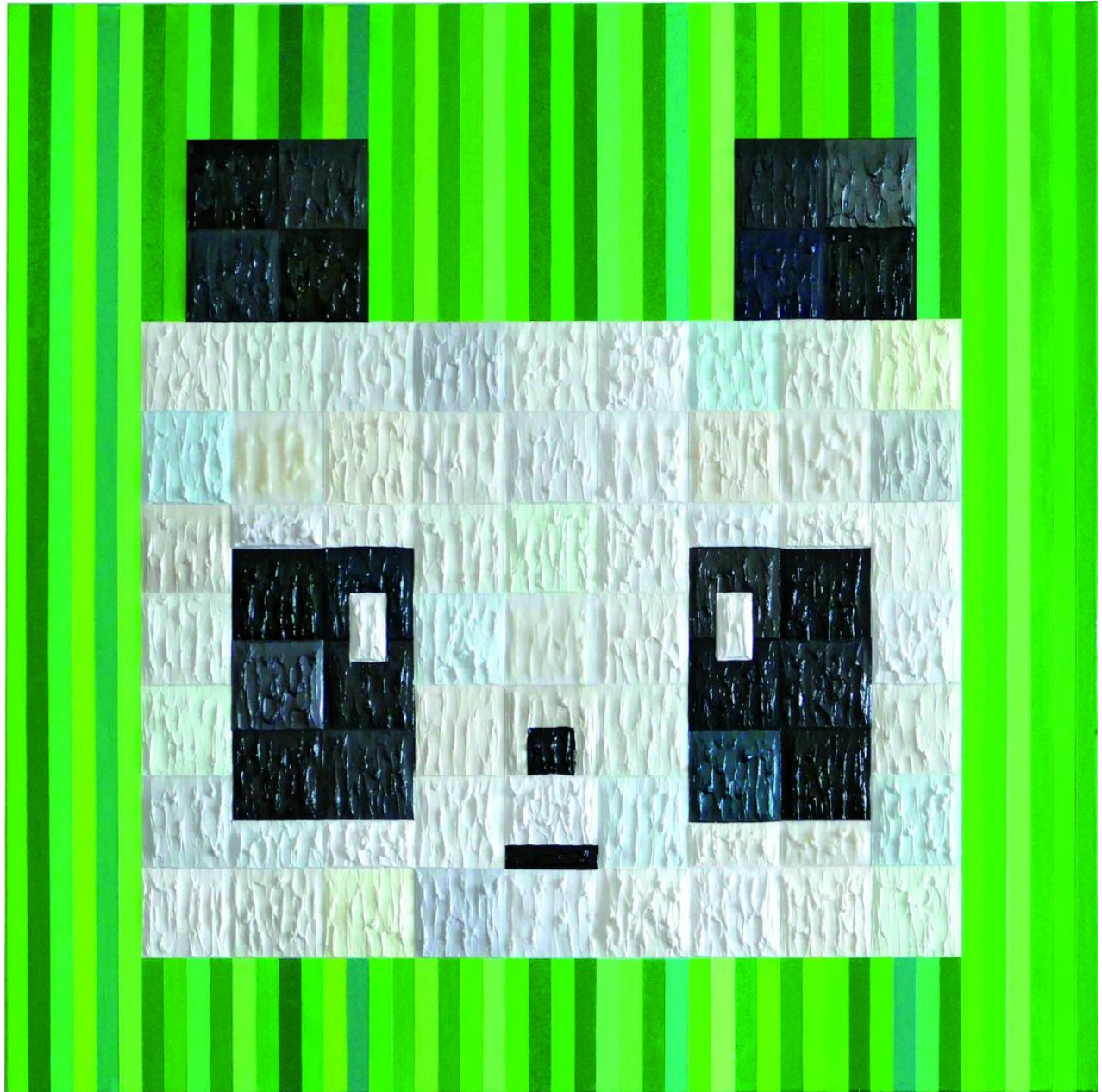


Olga Tobreluts' "Dollar" hologram, made of lenticular panel stereo vario and "Heart," an oil on canvas painting will be part of HG's booth. Having been a key player in establishing the digital art movement in Russia, Olga's work is defined by her mastery of technique, with distinct lines and color choices that bring attention to the multifaceted nature of of subject, suggesting "meditation on what is important and how the environment we live in affects us."

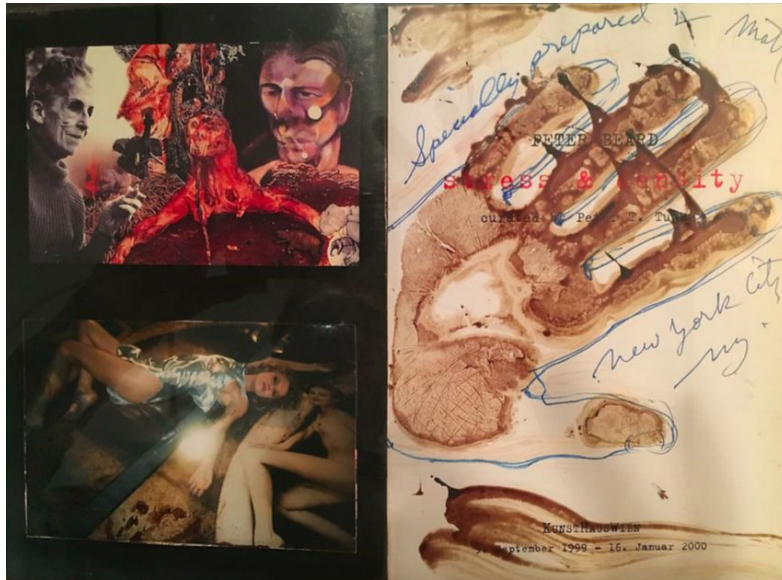


The HG Gallery booth will also feature Marquis Lewis, aka RETNA at Art Wynwood. One of RETNA's acrylic on canvas paintings, **Secrets of Time** will be shown on a special project wall during the fair while **Reflections on Argument** will be shown in the booth. Memorable for text-based imagery that evokes emotion through mysterious lines of script, heavy layering and combinations of classic and modern mediums, each RETNA piece is based on a sophisticated system of hieroglyphs, illuminated

script and calligraphy. He hides his messages through ciphers - pairing text-based imagery with unique color schemes. He also accompanies these physical pieces with streams of music or ambient noises of urban life on occasion. He masters this multi-sensory experience of multimedia with final painted, and often sewn-together canvas, displaying the power behind his work and process.



“Panda,” an acrylic on canvas painting by Zhenya Xia will also be shown by HG Contemporary. Xia combines childlike motifs with mature schematic expression via lines, squares and limiting colors to confined spaces. Pairing her adult mathematical skills developed over years working in finance with bright, innocent themes, Xia subtly conveys the process of change and development over time.



HG Contemporary will also show Peter Beard's "Stress and Density," a photo-collage, and "Francis Bacon in Studio", a silver gelatin photograph. The photos play on Beard's constant emphasis on beauty offset by elements of violence and brutality. Both incorporate smudged traces of the artist's presence that became popular in his later work. Having developed a career in the fashion industry of New York, Beard counterbalanced his place in urban high society with consistent trips to Africa to portray view on human influence on nature.



Lee Jaffe establishing his artistic career in Brazil as part of the Tropicalia movement during the 1970's before developing his name and career in New York City. He became known for photographs showing the creative processes of other artists and music producers like Bob Marley and Jean-Michel Basquiat while exploring themes of marginalization in American history. In smuggling Basquiat bags of cannabis in 1983, Jaffe came across a dollar bill with four corners of a 5 dollar bill taped to it's edges. He gave it to Basquiat who said, "I'm going to The Factory today to work with Andy. I'll get him to sign it and let's photograph it and blow it up." This led to the "Andy Warhol-Signed Dollar" piece HG Gallery is bringing to Art Wynwood, which is endorsed by the Warhol Foundation.



HG Contemporary will also show an untitled piece by Anish Kapoor made of gouache on paper. Usually through sculpture work, Kapoor seamlessly fuses geometric shape and natural materials to explore the theme of "the void." Having studied matter versus non-matter, his work encourages questions of objectivity and spacial relation of all things in life by redefining the use and definition of space.



HG contemporary will also bring a bronze “Contemporary Terracotta Warrior” by Yue Minjun to Art Wynwood. Known for inserting himself into historical moments with an ironic huge smile, Minjun developed his career and fame through the Chinese Contemporary Cynical Realist Movement, although he does not like to be associated with any particular name or movement. This piece conveys his sarcastic political commentary on modern society with that signature huge smile standing in modern clothes with no shoes and clad with a spear like the memorable Chinese Terracotta warriors of the Qin Dynasty.

ADDITIONAL EVENT INFORMATION:

Limited VIP Invitations will include the following:

- Art Wynwood VIP Preview Thursday, Feb 16th from 6-10pm Sponsored by Christie’s International Real Estate and Benefiting the Miami City Ballet
- Unlimited admission during public fair hours fri + sun 11am-7pm | Mon 11AM - 6PM
- Access to the VIP Lounge (Except during previously scheduled private events)
- Complimentary admission to partnering Museums (Special exhibitions may require ticket)

GENERAL ADMISSION:

- Friday, February 17 11am - 7pm
- Saturday, February 18 11am - 7pm
- Sunday, February 19 11am - 7pm
- Monday, February 20 11am - 6pm

