



RISE : NEW WORK FROM JAN LARSEN

HG CONTEMPORARY II  
521 WEST 23RD STREET  
TUE-SAT 11AM-6PM  
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**New York (September 8, 2017)** – HG Contemporary is pleased to present Jan Larsen’s third solo exhibition, *RISE*.

With *RISE*, the artist refers to the many meanings of that word:

- ‘rising’ as a society
- ‘rising’ as individuals
- ‘rising’ to a challenge
- ‘rising’ above any evil or intolerance
- ‘rising’ as individuals, to speak and to be heard in one's authentic voice
- ‘rising’ to be counted, as in politically, especially in this current political climate
- ‘rising’ to competence and mastery in one’s work
- ‘rising’ on a tide of love and good energy, and finally,
- like the everyday phrase for waking up: ‘rise and shine’

“*RISE* is both an observation and a call to action, celebrating each person’s ability to ‘rise’ in her or his own unique way – above challenges, above intolerance, giving voice, action, and credence to the better parts of her or his own nature.”

“As John Lennon wrote, ‘we all shine on,’ and as Warhol observed, we are all stars, and so indeed, may we all ‘rise and shine.’”

With large and medium-scale media-referential works on gaming suede, Larsen offers meditations on the contemporary experience of social progress as expressed by and witnessed in popular culture circa 1962 to circa 1985.

His large-scale totemic colorfields on gaming suede, his medium-and large-scale, high-lustre, highly-reflective chromogenic prints under plexiglass, and his hand-held scale bronzes each draw on and refer to his own personal experiences, philosophy, and work in fine art.

*RISE* echoes three streams of work begun in Larsen’s debut show with HG in 2015, called *Market Makers*, continued in his series called *fashion forward* (2016) and *pixelated fabric* (2017), and to be continued in his next show, called FIT, launching in the Spring of 2018 – namely, media-referential works (this time on gaming suede, the same material that billiard tables are upholstered with), abstract colorfield works (some on gaming suede and some on high-resolution, high-lustre, highly-reflective printing medium, and mounted under gallery plexiglass), and cast-bronze sculptures.

**What:** RISE: new work by Jan Larsen

**Where:** HG Contemporary II  
521 West 23rd Street  
New York, NY 10011

**When:** September 15 – 30  
11am - 6pm Tuesday - Saturday

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