## **For Immediate Release**





Franz Klainsek CHAINS April 9, 2019 527 W 23<sup>rd</sup> Street

**New York, NY** – HG Contemporary is pleased to announce an exhibition of new work by Franz Klainsek. *CHAINS* will run from Tuesday April 9, through April 28th, 2019.

CHAINS addresses societal issues and illusionary boundaries; the conflict between mental entrapment and mental liberation. The exhibition is composed of Copper wall sculptures, a Chain installation, and a Performance film. Franz Klainsek introduces an oxidation process to this body of work. The process represents a commitment to transformation. The evolution of self. Patina embodies the sculptures as Franz Klainsek transcends the raw cuts within the copper plane. The work resides in depths of simplicity, while revealing a continuous transformation. A massive installation composed of hundreds of feet of chains commands the exhibition space.

"We are not mentally enslaved, we choose to be mentally enslaved. In the entrapped mind, which is easily influenced by surroundings, we become robots; we become one with the chaos of all who are mentally enslaved. We loose the power of decision, creativity becomes nonexistent, and our individuality sees its demise. We no longer stand distinctly, we merge as one in the crowd of a mentally conquered society. The human mind is born free; we are in charge of thoughts and experiences. In letting go of everything that is not serving us; we break free and become whole again."

- Franz Klainsek

## About Franz Klainsek

Franz Klainsek is a self-taught American artist of Cuban and Austrian descent. His work is physical and emotional -- it resides in the space between body and mind, feeling and thought. Klainsek addresses societal programming and its systematic effect on the human mind. Large scale sculptures and installations often include references to man's struggle to find Truth within a "programmed" society. His endurance art pieces bring awareness to societal issues that "cause suffering or keep us from being free." Klainsek uses art as a vehicle to express his Truth, seeing the work as an eye opener, "an awakening", to what is overseen, rejected, or "numbed." The work is a raw and direct interpretation of Franz Klainsek's studies of the subconscious mind and life experiences to date. Klainsek's influences are profound while his questions remain primal and instinctive. What are we? Who are we and why are we here? A man who carves his own path. Franz is undeterred and sincere.

## **About HG Contemporary**

HG Contemporary is a global fine art gallery founded and curated by Philippe Hoerle-Guggenheim in the United States and Europe; cities New York, Madrid, Napa Valley and Brooklyn. Hoerle-Guggenheim has built a reputation for identifying and cultivating artists worldwide and producing shows that embrace groundbreaking aesthetics, concepts and visual expression.

Hoerle-Guggenheim has an unparalleled eye for quality, combined with a distinct skill for nurturing and promoting new art. He exhibits both internationally and locally acclaimed artists whose processes and backgrounds are unique, diverse, and relevant. HG Contemporary prioritizes personal investigation and individual narratives with a mission to create value for art collectors and artists alike. This commitment carries an innovative and clear vision about producing exceptional art exhibitions as well as a deep understanding of visual culture's function within and beyond the walls of the gallery. Philippe Hoerle-Guggenheim and HG Contemporary has represented artists and produced exhibitions featuring AICAN, Alison Jackson, Arsen Savadov, CÉVÉ, Dan Eldon, Doug Menuez, Jan Larsen, Jason Dussault, Laura Kimpton, Massimo Agostinelli, McCrow, Mehwish Iqbal, Nelson Saiers, Natvar Bhavsar, RETNA, Salvador Dalí, Simon Zabell, Stuart McAlpine Miller, Tim Bengel, Zurab Tsereteli among many others. Philippe is also known for curation beyond HG Contemporary walls; partnering with brands like Aston Martin and Louis XIII and street artists like Kobra; curating mass projects across the globe.

HG Contemporary hours are Tuesday through Saturday, 11am to 6pm. For further information please call 212.279.9219.

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